

>> Project Lone Pine> LP-UNF

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Ultra-Detailed. Ultra-Accurate. Ultra-Nearfield.

The LP-UNF is meant to give you everything you need from a studio monitor, in a package that you can set up anywhere. Specifically made for desktop mixing, the LP-UNF delivers crystal clear full range audio and a rock solid stereo image that doesn't compromise on output or extension.

Starting at \$299



Acoustic Design







The LP-UNF is specifically designed for your desk, no matter how else you're using your desk. Reflections from the drivers to the desk to your ears are accounted for, giving you a perfectly clear picture of your mix that you can rely on to translate well. The IN-UNF has specific settings to let you use it:

- On stands behind your desk,
- On a desk, away from walls,
- On a desk, against a wall,
- On a desk, on speaker stands, away from walls,
 On a desk, on speaker stands, against a wall
- On a recording desk with rack units, away from walls,
- On a recoding desk with rack units, against a wall.



LP-UNF

The LP-UNF uses much of the same technology as Kali's best-selling LP-6 and LP-8 V2 speakers. A 3-D imaging waveguide is employed to create a detailed, lifelike stereo image where all of the elements of the mix can be clearly perceived in space.

The large front-firing port tube uses a unique. fluid dynamics derived shape that eliminates port noise and compression. This allows you to place the speakers against walls without worrying about adverse effects on the port's performance.

Despite its small size, the LP-UNF's high-excursion 4.5-Inch woofer packs plenty of punch, extending down to 39 Hz and allowing less than 2% distortion on the low end.

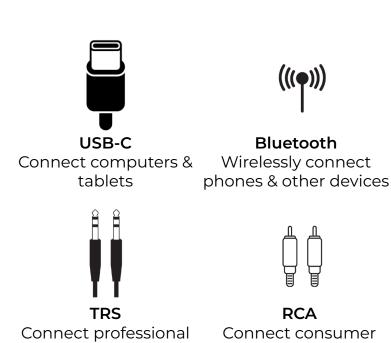


Technology

gear you already have.

The LP-UNF is ready to use with whatever





audio equipment

updates from Kali, ensuring that your LP-UNF remains a cutting-edge studio monitor for years to come.

Specifications

[SEE WORD DOC]

[Link to User's Manual

(Due Date: 12/22)]

Gallery













audio equipment













